



THE GENE ALEXANDER PETERS COLLECTION OF RARE & HISTORIC AFRICAN AMERICAN ARTIFACTS

WHAT IS "THE GENE ALEXANDER PETERS COLLECTION..."?

The Gene Alexander Peters Collection of Rare & Historic African American Artifacts is a privately owned, rare artifact collection dedicated to *documenting the historic African American experience through PRESERVATION, RESEARCH, and EXHIBITION*. It is named for its founder and principal developer. Growing from a small family holding, today the collection contains over 1,500 rare, museum-quality artifacts & historic items. We remain true to the cause of "history and culture perseverance", and to the legacy of revered African American historian-collectors Arthur A. Schomburg and Dr. Carter G. Woodson. Our goal is to teach the importance of History, Heritage, and Culture, and to demonstrate the positive effect of Cultural Awareness on one's Self-Awareness, Self-Esteem, and Self-Respect.

SPECIALTY AND FOCUS

We are known for our extensive array of authentic historic artifacts, ranging from Slave-era shackles, First-edition antiquarian books, and 18th & 19th century documents to 20th century Civil Rights ephemera, Black Panther newspapers & literature, and Black Power pictures, prints, posters, & books. Specially chronicling FIVE (5) critical periods for African Americans within the history of America [Slavery; Segregation & "Jim Crow"; The Civil Rights Era; The Black Power / Black Student Movement; The Black Panther Party], we highlight and showcase OUR HISTORY of resilience, achievement, and self-empowerment in the Americas

OUR SERVICES

To accomplish our mission of providing historical awareness and cultural enrichment, the collection proudly sponsors FOUR (4) educational and service related initiatives:

1. **SANKOFA Exhibit Consultants** - 'On-Loan' Exhibitions (long & short term); History Exhibits; Cultural Presentations (i.e.: Juneteenth celebrations; Kwanzaa ceremonies; Underground Railroad studies)
2. **E.S.T.E.E.M, Inc.** {'Empowering Students Through Education, Enlightenment, and Motivation'} Youth Development; African American Curriculum Development; Educational Consulting
3. **"Project: RECLAMATION!"** - Genealogy Research Assistance; Artifact Locator Services
4. **Cultural Acknowledgement Business Consulting** - executive-level counsel to business and industry from a cultural-balance perspective, specifically addressing sensitive issues such as: inclusion; historical accuracy (fairness; interpretation; understanding); symbolism (representation and imagery); message delivery; and community engagement & involvement.

PAST CLIENTS

Since our launch in 1998, we are extremely proud to have worked with such nationally recognized organizations such as: The Schomburg Center for Research in Black Culture (NYC); American Legacy Magazine; National Park Service - African Burial Ground National Monument (NYC); National Council on Educating Black Children; National African American Student Leadership Conference; The New Jersey Amistad Commission; The Smithsonian Institution - Anacostia Museum (DC); Howard University (DC); The Association of African American Museums; 'ROOTS: Celebrating 25 Years' (Leonard Productions & NBC-TV, 2002); and 'BELOVED' (Oprah Winfrey Productions & Utterly Beloved Productions, 1998).

{Our complete 3 page client list is immediately available upon request!}

ABOUT OUR FOUNDER

Mr. Gene Alexander Peters is a collector, educator, cultural history researcher, and educational consultant. He specializes in documenting the African American experience through the showcasing of his private collection of artifacts, and has traveled extensively throughout the United States personally acquiring authentic items of historic significance. He has also made several professional research visits to Africa (Senegal & Ghana), Brazil (Bahia), England, and The Caribbean in order to "...personally experience the Diaspora and to first-handedly examine the enduring legacy of the Triangular Slave Trade!"

For additional information, please visit our website at:

WWW.SLAVEHISTORY.ORG